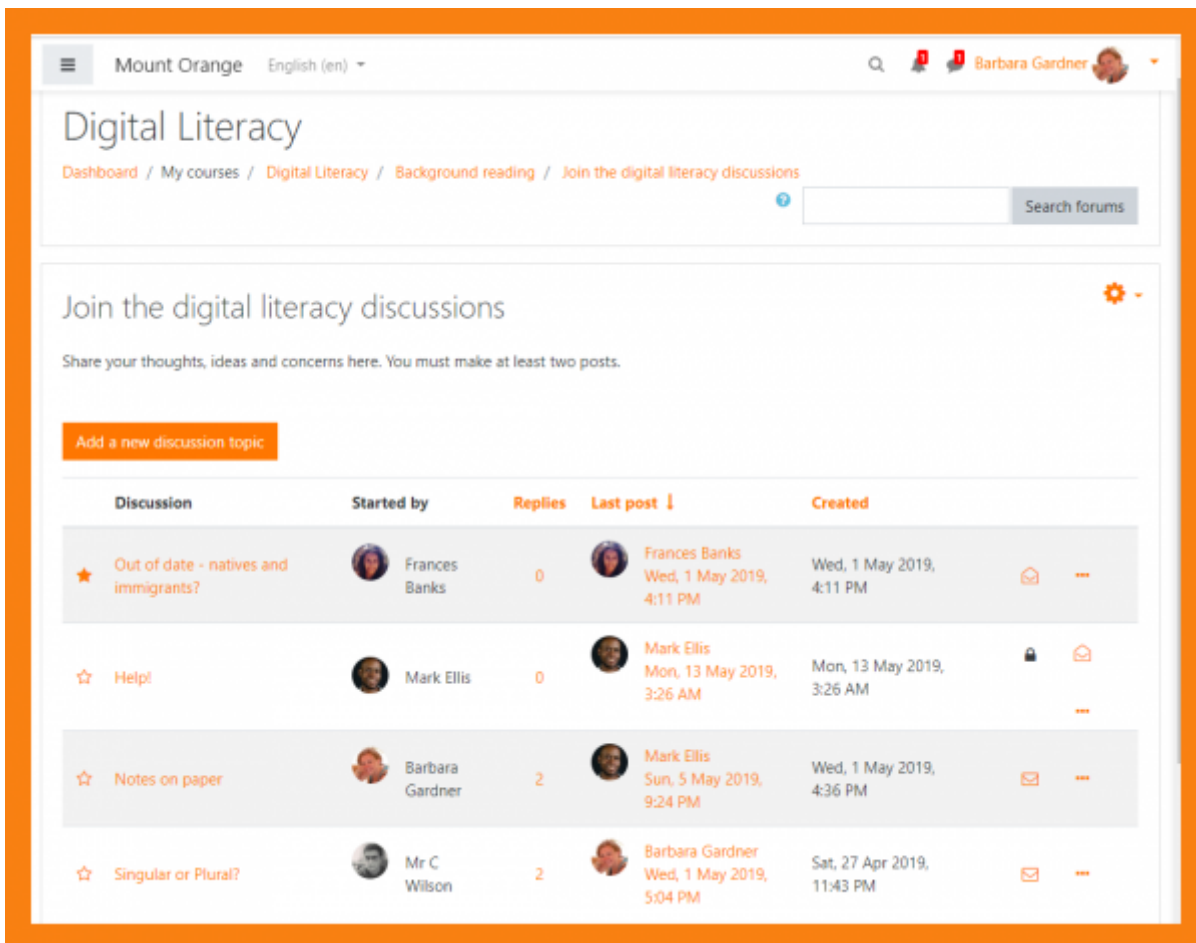


Nuevas características Moodle 3.7

Para todos los usuarios

Destacar (marcar con estrella) y ordenar en Foro

Grandes mejoras al Foro incluyen la posibilidad para destacar (marcar con estrella) y ordenar temas.



The screenshot shows the Moodle 3.7 forum interface for the 'Digital Literacy' forum. The interface includes a search bar, a 'Join the digital literacy discussions' section, and a list of discussion topics. The first topic, 'Out of date - natives and immigrants?', is highlighted with a star icon, indicating it is a featured topic.

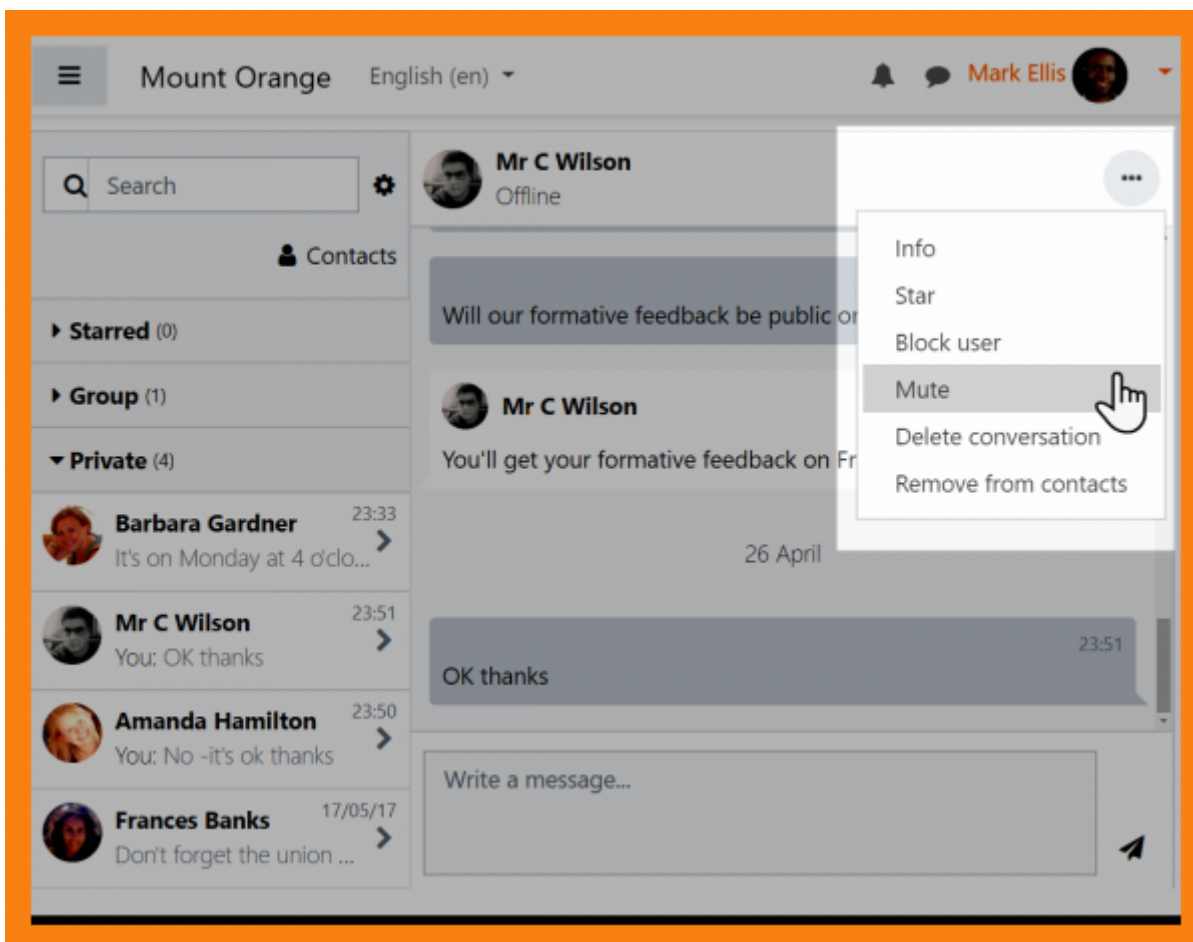
Discussion	Started by	Replies	Last post	Created
★ Out of date - natives and immigrants?	Frances Banks	0	Frances Banks Wed, 1 May 2019, 4:11 PM	Wed, 1 May 2019, 4:11 PM
☆ Help!	Mark Ellis	0	Mark Ellis Mon, 13 May 2019, 3:26 AM	Mon, 13 May 2019, 3:26 AM
☆ Notes on paper	Barbara Gardner	2	Mark Ellis Sun, 5 May 2019, 9:24 PM	Wed, 1 May 2019, 4:36 PM
☆ Singular or Plural?	Mr C Wilson	2	Barbara Gardner Wed, 1 May 2019, 5:04 PM	Sat, 27 Apr 2019, 11:43 PM

Opciones avanzadas al editar mensaje Foro

The screenshot shows the 'Digital Literacy' forum on the Mount Orange website. The header includes the site name, language (English), and user profile (Mark Ellis). The breadcrumb trail is: Dashboard / My courses / Digital Literacy / Background reading / Join the digital literacy discussions / Singular or Plural?. A search bar is present. The main heading is 'Join the digital literacy discussions Singular or Plural?' with a 'Subscribe' button. A dropdown menu shows 'Display replies in nested form'. A post by 'Mr C Wilson' dated Saturday, 27 April 2019, 11:43 PM is shown. The post text is: 'This course is called Digital LiteracY but we discuss a number of digital literaCIES What do you think? Is it just one broad term or should we separate them into several?'. Below the post is a text input field containing 'I'm in two minds about this - perhaps we can discuss in class?'. At the bottom of the input field are 'Submit' and 'Cancel' buttons. To the right of the input field are 'Permalink' and 'Reply' links. A red arrow points to the 'Advanced' link at the bottom right of the post area.

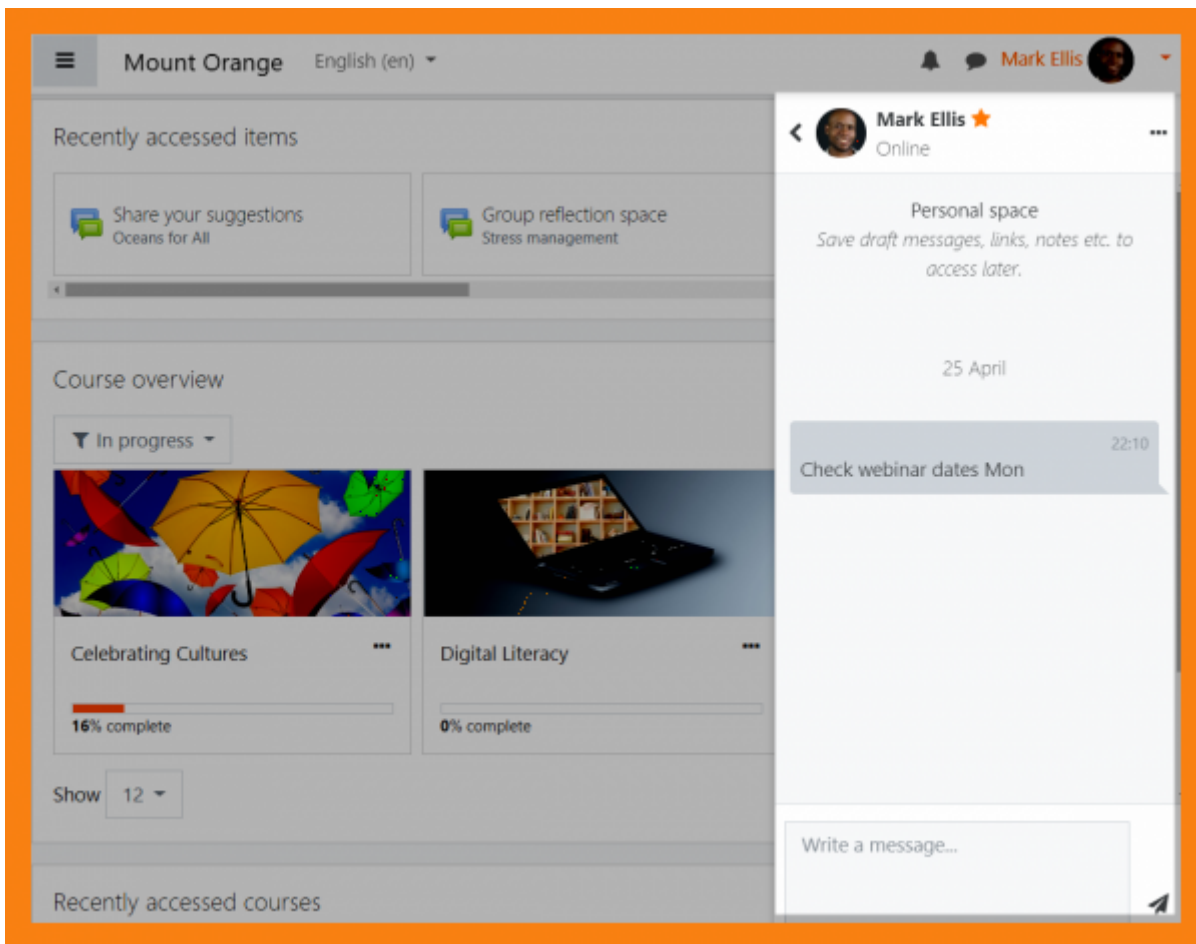
Mensajería: Interfaz mejorada

Se incluye un enlace (Ver todo) a página completa, vista a dos columnas y la posibilidad de silenciar conversaciones.



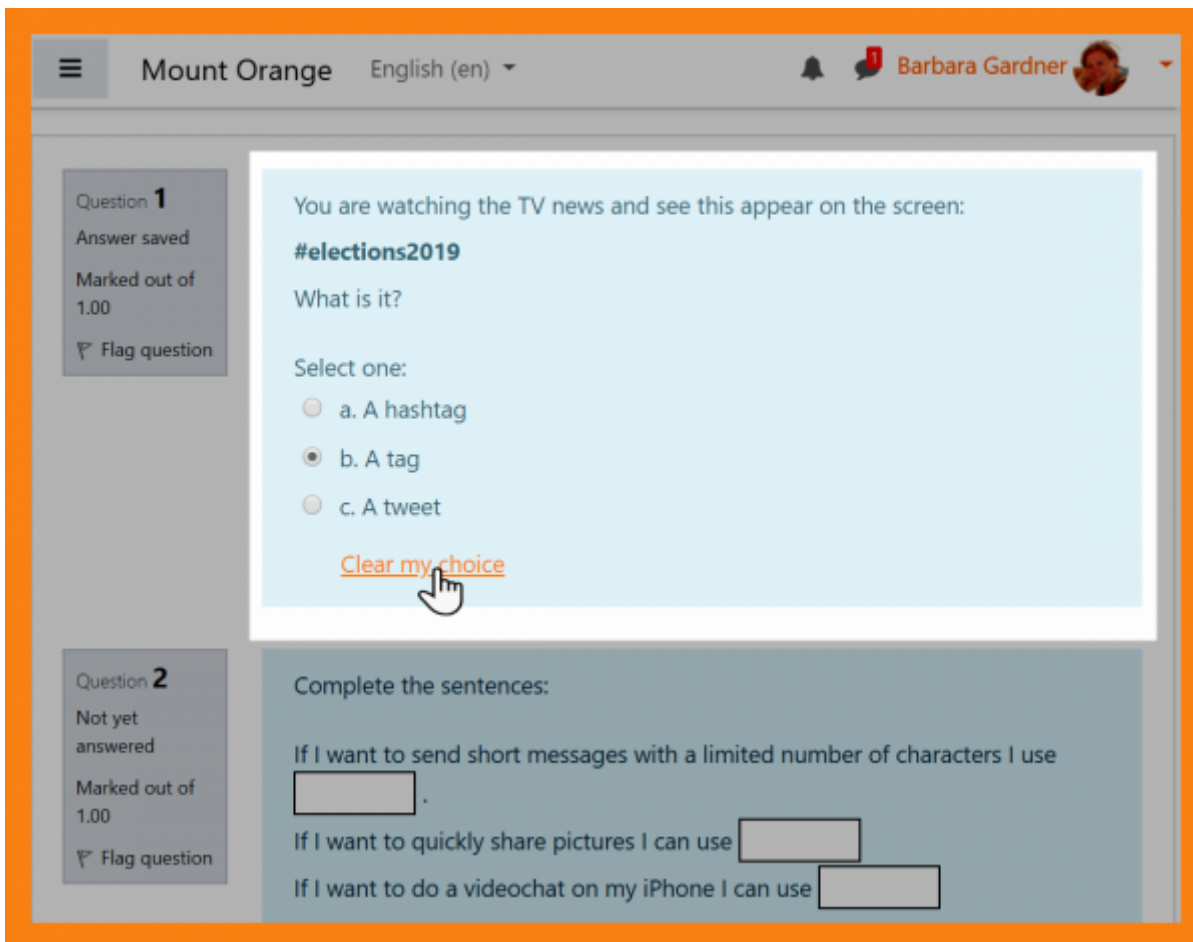
Mensajería: Su propio espacio privado

Ahora puede tener un espacio (chat) personal para notas, enlaces y recordatorios como parte del cajón de Mensajería.



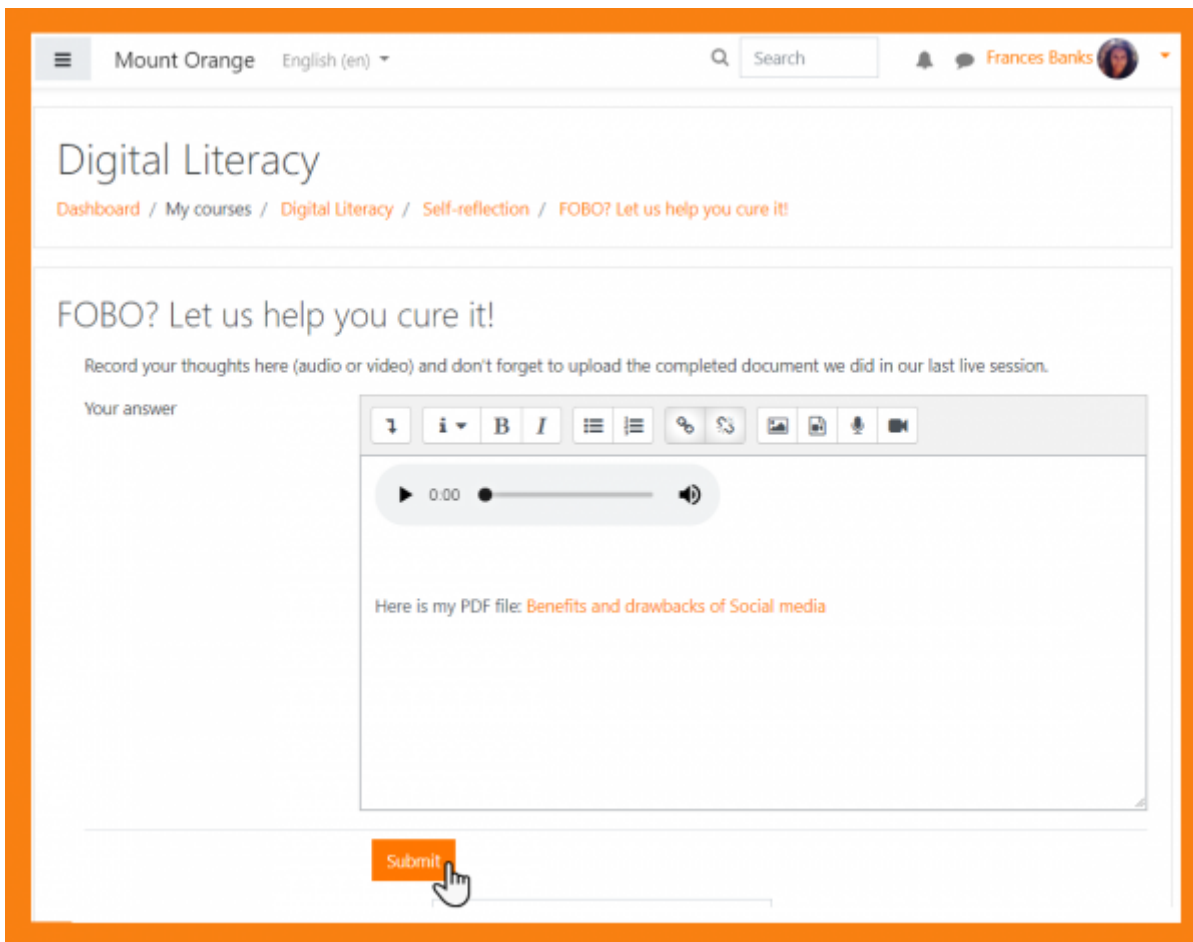
Cuestionario: Borrar mi elección

Cambie de opinión y quite su opción elegida en una pregunta de opción múltiple.



Lección: Añada medios a un ensayo

Anexe archivos como imágenes o grabe sonido/video al contestar una pregunta de ensayo.



Libro: Mejor impresión

Imprima libros o capítulos de libros con una salida más atractiva.

Mount Orange English (en) Barbara Gardner

Digital Literacy

Dashboard / My courses / Digital Literacy / Background reading / One approach to digital literacy

One approach to digital literacy

Print book Print this chapter

Models of digital literacy

- If you google 'digital literacy' you will soon find that there are many definitions and models.
- You'll also find that some people call it 'digital literacies'; in the plural because the term is so wide ranging.
- We have decided to focus on one model, that of Dr Doug Belshaw, who proposes 8 elements.

◀ Video introduction Jump to... Download the video introduction transcript ▶

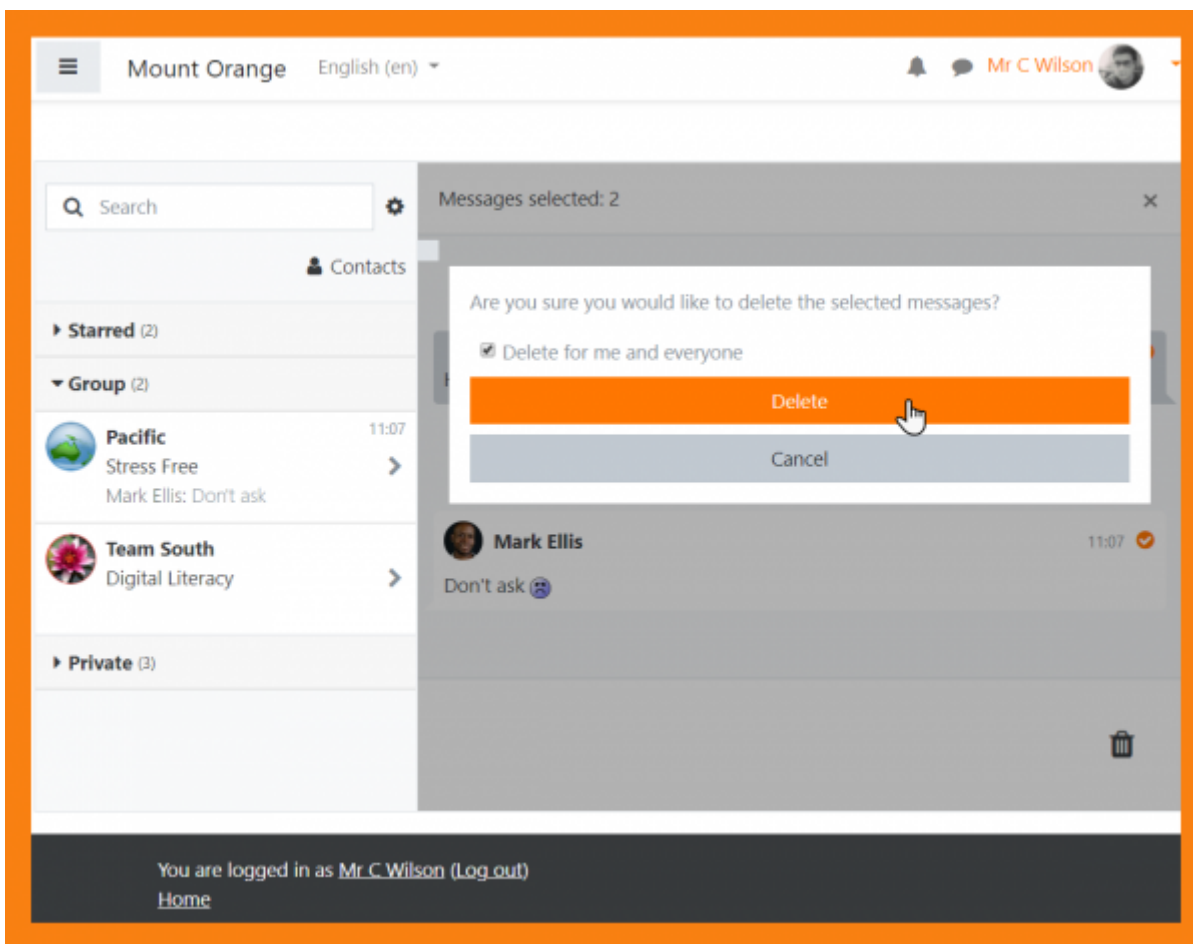
Table of contents

Models of digital literacy

Para docentes

Mensajería: Eliminar mensajes en grupos

Con los permisos oportunos, los docentes tienen capacidad para eliminar mensajes de usuarios en conversaciones de grupos.



Foros: Más control

Los docentes u otras personas con permiso, pueden añadir una respuesta privada en un foro y pueden manualmente bloquear discusiones.

Mount Orange English (en) Mr C Wilson

Join the digital literacy discussions

Out of date - natives and immigrants?

[Subscribe](#) [Settings](#)

Notes on paper

Display replies flat, with oldest first Move this discussion to ... Move

Out of date - natives and immigrants?
by Frances Banks - Wednesday, 1 May 2019, 8:11 AM

The talk about "digital immigrants" and "digital natives" - is that out of date now? Any suggestions as to how better to explain this?

[Permalink](#) [Edit](#) [Delete](#) [Reply](#)

Great answer! I know you can do this module Frances!

[Submit](#) [Cancel](#) ☐ Reply privately **1** **2** Advanced

Notes on paper

[Download the video introduction transcript](#) [Jump to...](#) [Download the 8 elements video transcript](#)

Wilson
May 2019, 8:37 AM

s Banks
May 2019, 8:11 AM

Wilson
Apr 2019, 2:07 PM

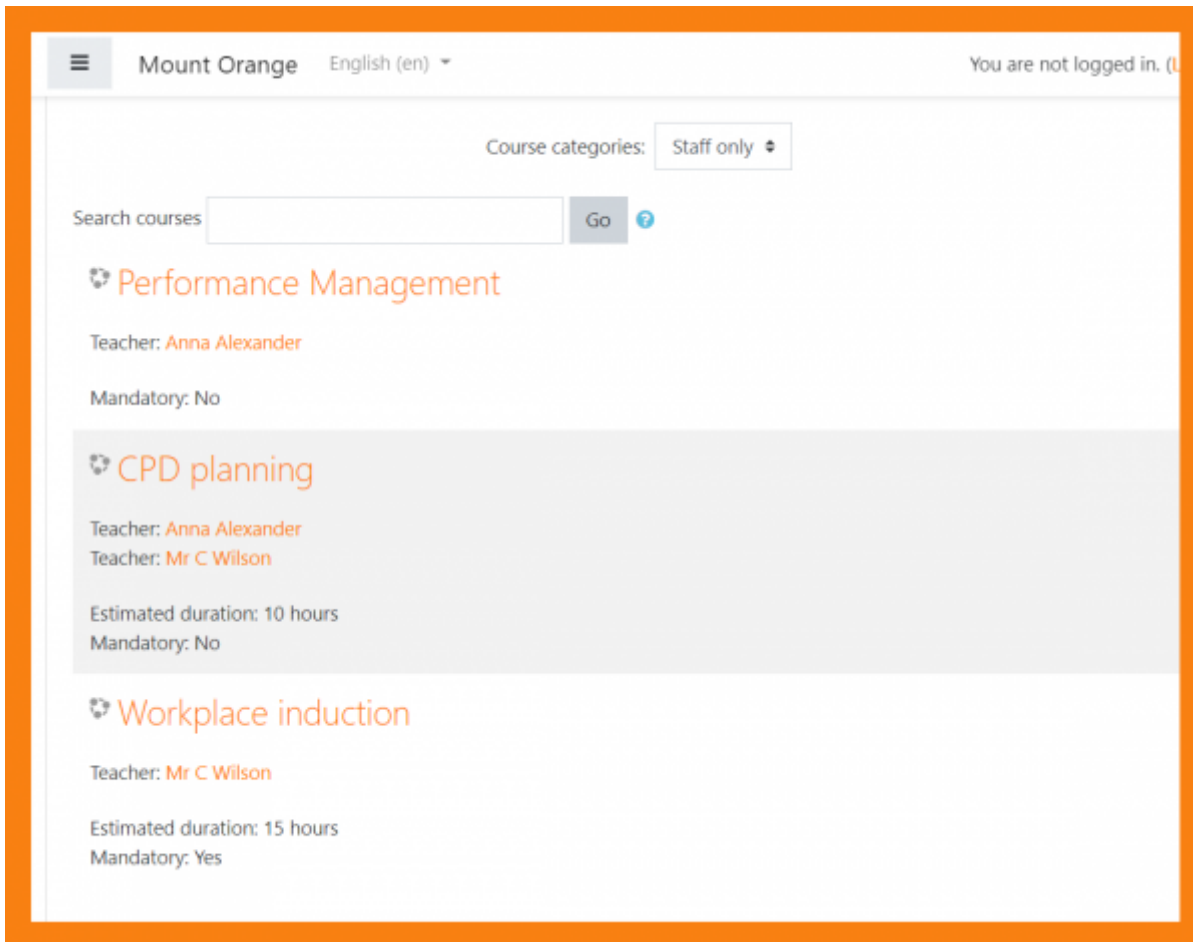
Star this discussion

Pin this discussion

Lock

Campos personalizados en cursos

Si se habilita por un administrador, se pueden añadir campos personalizados en el curso para proporcionar información extra y mejorar las búsquedas.



Libro: Ver capítulos ocultos

Los profesores pueden ver capítulos ocultos en un libro con la edición desactivada.

Mount Orange English (en) Mr C Wilson

Digital Literacy

Dashboard / My courses / Digital Literacy / Background reading / One approach to digital literacy Turn editing on

One approach to digital literacy

Meet your facilitator

Welcome to the Digital Literacy course! Your facilitator for the course is Mr C Wilson

(NOTE TO FACILITATOR: Please add image, text and audio recording of your welcome message)

Video introduction Jump to... Download the video introduction transcript

Table of contents

- Meet your facilitator
- Models of digital literacy
- Youtube video
- Cultural
- Cognitive
- Constructive
- Communicative
- Civic
- Critical
- Confident
- Creative

Moodle Docs for this page

You are logged in as Mr C Wilson (Log out)

[Digital Literacy](#)

[Data retention summary](#)

[Get the mobile app](#)

[Privacy](#)


Tarea: Rotar PDFs enviados

Nuevos íconos le permiten cambiar la orientación de tareas enviadas para calificar más fácilmente.

Course: Psychology in Cinema

Assignment: From Concept to Reality: Traum...

[View all submissions](#)




Barbara Gardner

Due date: 6 June 2019, 11:00 ...

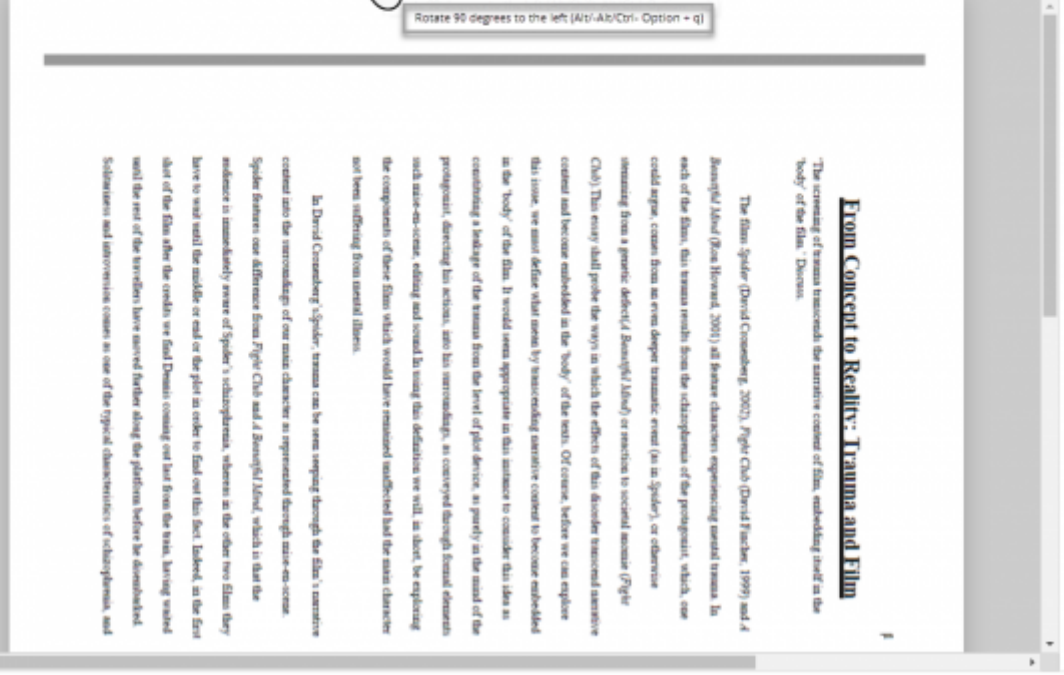
Change user


3 of 11

Page 1 of 1



Rotate 90 degrees to the left (Alt+Alt/Ctrl+ Option + q)



Notify students ☒ 

Save changes Save and show next Reset

From Concept to Reality: Trauma and Film

The screening of trauma transcends the narrative content of film, embedding itself in the body of the film. Discuss.

The film *Spider* (David Cronenberg, 2002), *Fight Club* (David Fincher, 1999) and *A Beautiful Mind* (John Howard, 2001) all feature characters experiencing mental trauma. In each of the films, this trauma results from the schizophrenia of the protagonist, which, as could argue, comes from an even deeper traumatic event (as in *Spider*), or otherwise originating from a genetic defect (*A Beautiful Mind*) or reaction to societal injustice (*Fight Club*). This essay shall probe the ways in which the effects of this disorder transcend narrative content and become embedded in the 'body' of the text. Of course, before we can explore this issue, we must define what means by transcending narrative content to become embedded in the 'body' of the film. It would seem appropriate in this instance to consider this idea as constituting a linkage of the trauma from the level of plot device, as purely in the mind of the protagonist, directing his actions, into his surroundings, as conveyed through formal elements such as set-scene, editing and sound to using the details we will, in short, be exploring the components of these films which would have remained unaffected had the main character not been suffering from mental illness.

In David Cronenberg's *Spider*, trauma can be seen seeping through the film's narrative content into the surroundings of our main character as represented through set-scene. *Spider* features our difference from *Fight Club* and *A Beautiful Mind*, which is that the audience is immediately aware of Spider's schizophrenia, whereas in the other two films they have to wait until the middle or end of the plot in order to find out this fact. Indeed, in the first shot of the film after the credits we find Dennis crawling out from the toilet, having washed until the rest of the bathroom have moved further along the platform before he descended. Subterranean and intertextual comes as one of the typical characteristics of schizophrenia, and

Lección: Incluir medios al calificar ensayos

La actividad de Lección ahora le permite a los profesores y estudiantes que incluyan medios en preguntas de tipo Ensayo.

